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COLVILLE

WASHINGTON



Iris Terms

As Used in This Catalog

AMOENA: White or lightly tinted standards and colored falls, which may be blue, purple, yellow or pink.

BEARD: The conspicuous hairs borne on the center of the haft of the falls in bearded Iris.

BI-TONE: Two tones of the same color. Ordinarily the falls are darker than the standards in a bi-tone.

BLEND: A combination or mixture of two or more colors in the same parts of a flower, one color usually a shade of yellow.

HAFT: The narrow constricted part of the petals near the center of the Iris flower.

ONCOBRED: A hybrid of oncocyclus and tall bearded parentage, showing resemblances to both parents.

PLICATA: Stitched or stippled or dotted margins of color on light backgrounds. Backgrounds range in color from white through creams to dark yellow.

SELF: A flower with standards and falls of the same color.

SUBSTANCE: Thickness of the petals.

TEXTURE: Sheen or finish of the petals.

VARIEGATA: An Iris with standards of any shade of yellow (cream, buff, yellow, orange, bronze, etc.) and the falls of a darker shade or tones of brown, purple or red.

Cedar Lake Iris Gardens

Lucille Cusic, Owner

Colville, Washington

FOREWORD — PLEASE READ CAREFULLY

It is Iris time once again. With this, our sixth catalog, we wish to greet our many friends and customers and those of you whom we hope to serve in the coming years. The Iris is truly the "Queen of the flower garden, a rainbow come to earth." It is with both pride and pleasure that we offer you many new additions to our list.

Visitors to the gardens are more than welcome. Our blooming season is one of the latest, because we are located in the mountains, near the Canadian border. Peak bloom is usually reached the second week in June. You will find our gardens about thirty-six miles north of Colville, between Deep Lake and Cedar Lake. Come if you can and see nearly six acres in bloom. Iris collecting is our hobby. We are growing many of the older Iris here and many of the very latest Iris that are not listed in our catalog. In all, we have collected about 3,000 varieties.

The Iris is a hardy plant and can stand more neglect than most flowers. But it does respond to good care. The ideal location for Iris is a sunny, well-drained position. They require at least a half day of full sun and resent continued "wet feet." Iris rhizomes will grow after being out of the ground for long periods of time. The green fans may wither away and the roots dry up but the bulbs are capable of growing replacements. In fact, if an Iris is transplanted directly from one location to another, they appear to sit and sulk for quite a while before beginning growth. But if they are out of the ground for several days or longer, they appreciate their new location and are conditioned to start growth immediately. Because the embryo bloom stalk for next year's bloom is formed in the Iris rhizome about a month after blooming season is over, the later in the summer that an Iris is transplanted the more likely it is to bloom the first year.

All Iris rhizomes are not alike, some are naturally large while others are very small. The size of the rhizome has nothing to do with the size of the blossoms. Wm. Mohr's bulb is no larger than the end of a woman's thumb, yet it has very large flowers. All part onco bulbs are usually small.

OUR DIGGING AND SHIPPING SEASON WILL START THE 20TH OF JULY and will continue until the 15th of September. Please do not ask for or expect earlier shipment, because our later blooming season does not allow the Iris rhizomes to mature earlier. As far as possible, orders are filled in the order in which we receive them, unless a later date is specified. Hundreds of orders come in every week during March, April, May, June and July and it is physically impossible to fill them all the first week of the digging season. To insure as early a shipment as possible, make your selections now and place your order early.

We ship only quality rhizomes, freshly dug, clean, labeled and well packed. They are guaranteed to be true to name. Because growing conditions in your locality are beyond our control, we cannot replace any Iris lost due to winter kill. During the last four years we have shipped Iris to all 48 states and to Canada and Alaska. Our gardens are state inspected. We are a member of the American Iris Society and the British Iris Society. We like to do business with flower lovers and have found them to be a reasonable and appreciative group of people.

WE PAY THE POSTAGE. But postal rates and labor costs keep going up, so we have been asked to cooperate with other gardens by placing a thirty-five cent handling charge on all orders. As you know, it is the first pound of postage that costs the most. This fact has forced us to ask for a minimum order of \$3.50. We appreciate the way neighbors have been combining their orders to help with the postage problem.

SPECIAL BARGAINS!!!

POSTAGE BONUS—If you wish to include \$1.00 to help with postage, in addition to the basic handling charge, you may choose any \$1.50 Iris as your postage bonus.

BEGINNER'S COLLECTION—If you are a beginner in Iris collecting and would like a lot of varieties for your money, send us \$3.50 and we will choose 15, all different, large flowered, named Iris for you. This collection will be labeled and contain a wide range of colors but cannot be shipped before the end of August, when we can determine what varieties we have in surplus.

BARGAIN COLLECTION—Choose your own collection from the list of "Harder to find Iris" in the back of the catalog. You may order any of the starred (*) varieties from that list—10 for \$4 or 20 for \$7.50.

DELUXE COLLECTION—Choose your own collection! We have placed stars (*) by 62 different Iris valued at \$1.00 each in our general Iris list. You may order 10 of the starred varieties for \$8 or 20 for \$15.

BONUS IRIS—We like to be generous with extra Iris as gifts. If your order is under \$5 we will select your bonus Iris for you. On orders between \$5 and \$10, you may choose 10% of the total in free Iris. On orders of \$10 or over you may select 15% of the total in free Iris. This is not a cash discount, but a bonus of free Iris and does not apply to the above collections.

WE DO NOT ISSUE A WHOLESALE LIST.

IRIS ORIGINATIONS OF MELVINA SUITER

We are happy to be able to list in our catalog, again this year, some of the newer Iris from Melvina Suiter of Caldwell, Idaho. Mrs. Suiter is a hybridizer, who, for many years, has been going quietly about the work of creating beautiful new Iris that are outstanding for their color or color combinations, for their ruffling, lacy edges, satin texture, height, heavy substance or a combination of several of these qualities. Some of the Suiter Iris that are not listed but may be seen growing in our gardens are: Amber Blush, Buttons and Bows, Docey Do, Dusti Pink, Elfin Blue, Fairgold, Kristina, Lady Slippers, Molka Polka, Mount Borah, Rose Point and Tomeco. After the name of the Iris, we have listed the year of introduction, height, season of bloom, parentage and description.

1961 INTRODUCTIONS

- APRICOT LUSTRE** (Suiter 1961) 34" M (Apricot Sheen) X ((Beau Gay x Salmon Sheen) x (Chosen x Prairie Sunset)) x (47-72A x Pink Formal)) Intense apricot self with no haft markings and a deep red-tangerine beard. Ruffled domed standards, broad flaring falls, well branched. A glittering lustrous sheen adds sparkle to the deep color saturation. 20.00
- DOTOYHY PATCH** (Suiter 1961) 36" E-M (Cahokia c Sun Lakes) X Lady Ilsa. Here is a beautiful blue, not deep but bright and as near true blue as I have seen. The beard is a creamy white. Standards are well domed, falls flare broadly. It is well branched and very floriferous. 10.00

OTHER SUITER IRIS

- AMBER ROSE** (Suiter 1956) 36" E-M (Apricot Glory x Salmon Sheen) A gorgeous smoky rose beige self. Always a mass of blooms. 2.50
- APRICOT FLARE** (Suiter 1958) 34" E-M ((Midwest Gem x Daybreak) X Salmon Sheen) An apricot self with tangerine-orange beard. There is a lighter area at the tip of the beard and deeper apricot hafts. Flaring, horizontal falls. 4.00
- APRICOT SHEEN** (Suiter 1956) 36" E-M (Apricot Glory x Salmon Sheen) A huge smooth apricot self, sprinkled with gold dust. It simply glows. 1.50
- CAMEO PORTRAIT** (Suiter 1952) 38" M (Muhlestein 462F X Pink Formal) Tailored pink with white cameo like markings. No other pink quite like it. Very pink buds. 1.00
- CUTE TOMATO** (Suiter 1959) 29" E-M (Salmon Sheen x Beau Gay) X (Hall 44-55 x Pink Formal) Creamy white self with wire edge of gold on both standards and falls. Heavy red beard. Of interest to median breeders. 7.50
- DUSTY FRILLS** (Suiter 1956) 36" E-M-L (Dreamcastle x Rose Frills) X (Midwest Gem x Chantilly) x (Pink Formal Seedling) Heavily laced, rich cream self, haft flushed golden brown. Almost guaranteed to put lacy edges on seedlings. 2.50
- FOREVER SPRING** (Suiter 1957) 38" E-M-L (Snow Flurry x Muhlestein 47-72A x Pink Formal) x (Golden Eagle x Buffawn) x (Muhlestein 47-72A x Pink Formal) Ruffled creamy white self, smooth gold haft and beard. Good parent for pinks, pastels and whites with red beards. 2.50
- GOLD FRILLS** (Suiter 1955) 38" M (Golden Spike x 42-10) X Chantilly. A beautifully frilled and laced edged Iris. Cream standards, falls edged in gold lace, with white background. 1.00

- GOLD RIM** (Suiter 1952) 38" E-M-L (Midwest Gem x Chantilly) x (Muhlestein 47-72 x Pink Formal) Standards opalescent blend of yellow, cream and chartreuse. Falls satiny white with deep gold rim. 1.00
- HONEY RUFFLES** (Suiter 1954) 30" M-L (Snow Flurry x Ola Kala) Delightfully fluted lemon self brushed white below lemon beard. Honey colored hafts, wide ruffled style arms. Withstands wind, rain and sun. 1.00
- LADY APRIL** (Suiter 1957) 34" M-L (Snow Flurry x Wabash) x (Caroline Burr) x (Snow Flurry x Wabash) x Fairday. Ruffled and fluted yellow amoena. Warm white standards and deep yellow falls with white lines around beard and chartreuse lines deep in throat. Very sturdy stalks. Late. 4.00
- LADY BLUEBEARD** (Suiter 1955) 36" E-M-L (Snow Flurry x Sun Lakes) Ruffled blue white with heavy blue beard. Long bloomer of good height, well branched stalks and many flowers. 4.00
- LAST SNOW** (Suiter 1953) 48" VL (Blue Champagne x Sylvia Murray) Ruffled white with a white beard. 1.00
- MARY SUE** (Suiter 1958) 36" M-L (Midwest Gem x Daybreak) x (Salmon Sheen) x (Mary Randall) Flaring white with bright tangerine beard. 2.50
- ORANGE CRUSH** (Suiter 1959) M-VL 38" (((Midwest Gem x Chantilly) x (Gold Ruffles))) x (Salmon Sheen))) x ((Chosen x P. Sunset) x (Tell's 47-72A x Pink Formal)) Vivid orange of large size that will attract garden visitors like a magnet. Named because its color was so near to Orange Crush pop. 10.00
- ORANGE FRILLS** (Suiter 1954) M-L 36" (Gold Ruffles x Chantilly) x (Hall's 44-55 x Pink Formal) Smooth textured, orange apricot self with a white area at the tip of the heavy red-orange beard. Entire flower chantilly lace edged and very ruffled. Won HM award in 1954. 3.50
- ORIENTAL PRINCE** (Suiter 1952) 36" M (Siegfried x Sunburst) x (Tiffanja) x (Rare Marble) Standards gold, falls white edged gold, heavy brown beard. Unusual, brown thumbprint on haft and flaring falls. 1.00
- OWYHEE** (Suiter 1956) 34" M-L (Rich Raiment x Tobacco Road) Large rose red, with white lines near the bronze beard and deep crimson over-wash on the round, flaring falls. Bronze beard. 2.00
- PEGGY** (Suiter 1956) 36" M (Muhlestein 47-26 x Pink Formal) Raspberry pink bi-tone with flaring, nearly horizontal falls, daintily ruffled. Very pink garden effect. 1.00
- PINK LASSIE** (Suiter 1952) 38" E-M-L (Muhlestein 47-26 x Pink Formal) Wide pale pink self. Blooms over a long period of time 1.00
- PINK 'N SWEET** (Suiter 1955) 34" E-M-L (Golden Eagle x Buffawn) x (Muhlestein 47-72A x Pink Formal) x (Pandora) Ruffled, flaring pink, with leather-like substance. Pink tangerine beard. 2.00
- PRAIRIE MOON** (Suiter 1953) 40" E-M-L (Snow Flurry x Cloth of Gold) Large Ivory self, even to the beard. Long season of bloom. 1.00
- PURPLE SAGE** (Suiter 1954) 36" M Parentage lost. Rich royal purple self. Nice wide falls, large flowers of excellent color value. 1.50
- ROSE FRILLS** (Suiter 1952) 38" E-M (Midwest Gem x Chantilly) X Morrocco Rose x Prairie Sunset) Deep rose with laced edges. 1.00
- SALMON SHEEN** (Suiter 1953) 32" M-L (Pink Salmon x Pink Formal) Smooth salmon self with pink undertones. Pink-tangerine beard with golden salmon at hafts. A glittering sheen over all petals. 1.00

- SKY HOSTESS** (Suiter 1957) 48" M-L (Golden Eagle x Buffawn) x (Muhlestein 47-72A x Pink Formal) x (Pandora) Deep flamingo pink that is outstanding for its height, branching, smoothness and the heavy bright red beard that extends half way down the falls. 5.00
- SNOW BONNET** (Suiter 1958) 30" M-L (Pinnacle x Summit) Lightly ruffled yellow amoena. The contrast between the clean white standards and deep gold falls is very pleasing. 7.50
- SNOW BREEZE** (Suiter 1956) 30" E (Sun Lakes x Helen McGregor) Ruffled white with white beard. Many blooms open at once. Flaring falls nearly horizontal with green tint to underside of petals. 1.00
- SUN LAKES** (Suiter 1951) 42" E-M-L (Blue Champagne x Sylvia Murray) Flaring pale blue with white beard tipped lemon. Fine substance, vigorous grower and wonderful parent. 1.00
- SWEET ALICE LEE** (Suiter 1957) 38" E-L (Snow Flurry x Sun Lakes) X (Courtesy) Fluted white self with a blue beard. A distinct flower. 4.00
- THUMB'S UP** (Suiter 1958) 36" E-M (Sun Lakes x Capitola) A grand violet-blue mohr type with pronounced signal patch. Wide, flaring falls and good substance. Vigorous, and free blooming. 4.00
- VIOLET MOHR** (Suiter 1958) 38" E-M-L (Silver Tower x Capitola) Very wide, ruffled, violet self with that lovely Mohr shape. Nicely branched. 4.00
- WHITE FRILLS** (Suiter 1956) 36" E-M (Party Dress) x (La Gloria x Gilt Edge) Very ruffled and lacy white, heavy plush like yellow beard. Laced edges on both standards and falls, also on style arms. 4.00
- WHITE SATIN** (Suiter 1950) 38" M (Blue Champagne x Sylvia Murray) Satin finished, tailored white with white beard. Lovely. 1.00

GENERAL IRIS LIST FOR 1961

If you wish, you may order 10 of the starred * varieties in this list for \$8 or 20 for \$15. (One of a kind, please.)

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| ACCENT (Buss 1953) Clean, medium yellow standards, rose-red falls. Large and well-formed. | 1.00 |
| ACTION FRONT (Cook 1942) Deep copper-red. Bright gold beard. | .60 |
| ADMIRAL NIMITZ (Graves 1948) A splendid white with thick gold beard. | .60 |
| ADVANCE GUARD (Mitchell 1945) White, with edges of petals stitched and dotted in light blue. | .45 |
| AFTER MIDNIGHT (Muhlestein 1949) Large, tall, well formed blackish purple. | .75 |
| ALADDIN'S WISH (Murawaka 1945) Medium blue with all-over brushings of cream. Unusual. | .45 |
| ALBA SUPERBA (Sass 1943) A stately pure white, domed and flaring. | .60 |
| AL BORAK (DeForest 1952) Large, horizontally flaring falls, brown and copper russet. | 1.00 |
| ALDURA (Larsen 1944) Choice blue and white plicata, large size. | .45 |
| ALLEPO PLAIN (Sass 1943) Yellow plicata, edge dotted with purple. | .35 |
| ALI BABA (Lyon 1952) Huge garnet-brown. Extremely fragrant. | 1.75 |
| ALPINE GLOW (Kleinsorge 1945) A blend of subdued rose and lavender. | .45 |
| ANATOLIA (Craig 1949) Light red-violet oncobred with pale signal patch. | 1.00 |
| ANNUAL MEETING (Tharp 1943) Standards flesh, falls rosy lilac. | .35 |
| APPOINTEE (White 1941) Green tinted standards and light yellow-green falls. | .75 |
| * APRICOT GLORY (Muhlestein 1951) Heavy substantanced light apricot. | 1.00 |
| * APRICOT SUPREME (Tompkins 1951) Tall, gleaming apricot pink with a full Geranium pink beard. | 1.00 |
| APRIL SHOWERS (Craig 1954) Yellow and white bi-color with light "fancy markings" and yellow beard. | 1.50 |
| ARAB CHIEF (Whiting 1944) Glowing burnt-orange, with henna tones. | .45 |
| ARABI PASHA (Anley 1953) Deep cornflower blue. English Dyke's Medal winner. | 1.25 |
| ARGUS PHEASANT (DeForest 1948) Dyke's Medal winner. Bright golden brown. | .75 |
| ARLENE WOOD (Norton-Wood 1952) Large, beautiful dove orchid with deeply crimped and laced edges. | .75 |
| AZALEA (Nesmith 1944) Azalea pink flushed ivory with a soft pink beard. | .35 |
| * AZURE LAKE (Muhlestein 1952) Heavily ruffled, flaring, medium blue. | 1.00 |
| AZURE SKIES (Pattison 1943) Ruffled azure-blue, flaring and crisp. | .45 |
| BABY'S BONNET (Baker 1957) First pink amoena. Standards pure white, falls are cameo pink. | 15.00 |
| BALLERINA (Hall 1951) Large, ruffled, wide-petaled flamingo pink self with heavy beard. | 1.00 |
| BALLET DANCER (Kleinsorge 1949) Golden apricot with flaring falls. | .60 |
| BALLET IN BLUE (Miles 1951) Nicely formed blue, sister to Vanda. | .60 |
| * BALL GOWN (Craig 1950) Ruffled blend of tan, brown and violet. | 1.00 |
| * BANDIT (Tompkins 1950) Large, broad-petaled deep antique ruby red. | 1.00 |
| BANG (Craig 1955) Large, nicely formed, rich bright red. | 4.50 |

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| BANNER BRIGHT (Crosby 1954) Unusually bright self of orange, yellow and buff. Exceptional bargain. | .75 |
| BATAAN (Kleinsorge 1942) Dark blend of coppery plum, henna and rich brown. | .60 |
| BAZAAR (Schreiner 1955) A glorified version of Raspberry Ribbon. Vibrant wine toned plicata on white. | 1.50 |
| BEAUCATCHER (Craig 1955) Full, ruffled flamingo pink flowers of toughest texture. Tangerine beard. Sometimes reblooms. | 2.50 |
| BELLE MEADE (Wills 1952) Pure white background, feathered edges of clear blue-violet. Firm substance and sturdy. | 3.50 |
| BENTON AURORA (Morris 1945) Clear canary yellow plicata, edged with dark maroon. | |
| BIG GAME (Fay 1954) A self of the deepest shade of violet. | 3.50 |
| BIG TIME (Lapham 1951) Standards bronzy-red, falls blackish rosy-red. Heavily substantced petals. | .75 |
| BLACK AND GOLD (Kleinsorge 1943) Chrome-gold standards, falls black-maroon. | 1.00 |
| BLACK BANNER (Nicholls 1947) Intensely colored near black, velvety. | .45 |
| * BLACK CASTLE (Schreiner 1953) Nearly jet black, deep orange beard. | 1.00 |
| BLACK FOREST (Schreiner 1945) A rich, silky, ebony-blue-black with black beard. | .60 |
| * BLACK HILLS (Fay 1951) Full-petaled, flaring blue-black, black beard. | 1.00 |
| BLACK MISCHIEF (Schreiner 1953) Free flowering, early blooming, intensely colored near black. Larger, taller Black Forest. | 1.50 |
| BLACK TAFFETA (Songer 1954) Black-purple self, including beard. The wide hafts are without veining and nicely ruffled. | 2.50 |
| BLOOMIN' LOVE (Wells 1956) Heavily ruffled giant plicata with a cream ground, stippled, brilliant rose pink. | 5.00 |
| BLUEBIRD BLUE (Fay 1953) Large, rounded violet-blue self with light lemon beard. | 1.50 |
| BLUE BLAZES (Welch 1950) Broad petaled, beautifully ruffled medium blue. | .45 |
| BLUE DEBUT (Wallace 1955) Large pale blue, 6 inches across blooms. petals beautifully laced and ruffled. | 2.00 |
| BLUE FRILLS (Stephen 1945) Azure blue, darker than great lakes. | .45 |
| BLUE ORGANDY Lovely, large ruffled blue. | .60 |
| BLUE PARAKEET (Waters 1950) A large, fragrant chicory blue with greenish gold area on hafts. | .75 |
| BLUE RAIN Large pale blue with rain splashes of a deeper blue. | .75 |
| BLUE RHYTHM (Whiting 1945) Dyke's Medal winner. Cornflower blue. | .35 |
| BLUE RIM (Larsen 1948) Blue-white plicata, heavily etched deep blue. | .75 |
| BLUE RUFFLES (Barter 1954) Heavily ruffled, grape-juice colored Iris. Underside of falls are blue-white. | 1.00 |
| BLUE SAPPHIRE (Schreiner 1953) Heavily substantced, ruffled light blue. Dyke's Medal winner. | 1.00 |
| BLUE SERENE (Wills 1953) A clear light blue with a semi-flaring flower of lightly ruffled form. Hardy and a good bloomer. | 1.50 |
| BLUE SHIMMER (Sass 1942) Sparkling white plicata with wide blue edge. | .35 |
| BLUE THROAT (Loomis 1956) Lovely flaring blue-white with blue-tipped beard. | 2.50 |
| BLUE TINSEL (Dubes 1954) Ice-blue self with flaring falls. Frosty sparkling finish. | 1.50 |

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| BLUE VALLEY (Smith 1947) Large, ruffled, near to true blue. | .45 |
| * BLUMOHR (Marx 1949) Large, rounded, silvery lavender blue. | 1.00 |
| BOLD BLUE (Lawson 1958) Large, bold flower in marine blue. Falls are slightly darker and ruffled. Orange beard. | 2.50 |
| BOLD CONTRAST (Linse 1954) Standards are gold with falls of mauve rose, bordered in gold. | 2.50 |
| BOMBAY (Hamilton 1943) Bright yellow standards, coppery maroon falls. | .35 |
| BREAK O'DAWN (Sass 1953) Deep seashell pink with self colored beard. Firm substance and well branched. | 1.50 |
| BRIGADOON (Tompkins 1955) Rich, bright blend of fuchsia-red, amethyst-violet and true purple. Hafts flushed chocolate. Beard chocolate-red. | 5.00 |
| BRIGHT HOUR (Douglas 1952) Ruffled amoena with silvery white standards and velvety purple falls edged white. | 1.50 |
| BRONZE BROCADE (Nesmith 1948) Blend of copper-red and brown flushed purple. | .45 |
| BRYCE CANYON (Kleinsorge 1944) Warm shade of henna-copper and brown. | .45 |
| BURGUNDY ROSE (Hall 1946) Large, ruffled, bright rosy amethyst. | .45 |
| BURGUNDY SPLASH (Craig 1949) Standards burgundy-red, falls cream with an inch wide border, of intense burgundy. | .75 |
| BURMESE RUBY (Muhlestein 1949) Richest garnet red, orange beard. | .75 |
| BUTTERCUP LANE (Hall 1941) Heavily ruffled clear yellow with brilliant orange beard. | .45 |
| BUTTERHORN (Sass 1955) Ground color like icy white velvet, petals edged with broad band of pure lemon gold. Domed standards, broad extended falls. | 5.00 |
| BUTTERSCOTCH KISS (Plough 1957) Butterscotch yellow with gold dust glitter over all. Edges of petals heavily laced. | 20.00 |
| CADET BLUE (Whiting 1949) Rich, almost true blue. | .60 |
| CAHOKIA (Faught 1948) Very light blue with greenish midrib. | .50 |
| CANADAWAY (Cousins 1953) Large, broad petaled white with yellow beard. | .75 |
| * CANBY SUNSET (DeForest 1955) Large flowers in soft apricot-flamingo. Bloomed heavily in the fall for us. | 1.00 |
| CANARY BIRD (Kelway 1957) Excellent textured lemon-yellow with white haft markings. | 2.50 |
| CANDY STRIPE (Marx 1953) White ground plicata edged the brightest color of purple. | 1.00 |
| CAPTAIN FROM CASTILE (DeForest 1951) Large, yellow ground plicata with brown stitchings and markings. | .50 |
| CAPTIVATION (Tompkins 1949) Large full formed plicata. Rich ground color of cream with deep orchid edge. | .75 |
| CARABELLA (DeForest 1949) Smooth medium salmon pink with pink beard. | .60 |
| CARAMEL (Lowery 1954) Lovely caramel coloring with deeper hafts. | 1.50 |
| * CAROLINE JANE (DeForest 1951) Glistening white plicata edged violet blue. | 1.00 |
| CAROUSEL (Douglas 1948) Tall, flaring flower. A medley of magenta, violet and gold with brilliant orange beard. | .60 |
| CASA MORENA (DeForest 1945) Deep glistening, very rich brown. | .45 |
| CASCADE SPLENDOR (Kleinsorge 1944) Ruffled pink, tan and apricot blend with deep orange beard. | .45 |
| CASCADIAN (Linse 1952) Heavy substantced, ruffled white with white beard. | .60 |

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| CASINO (Plough 1955) Huge rosy mulberry oncobred, Mohr veining and brown beard. | 1.00 |
| * CASTLE ROCK (Loomis 1952) Ruffled plicata with white background and dark blue markings. Outstanding. | 1.00 |
| CATHERINE CLAAR (Claar 1955) An almost black and white addition to the Wabash class. Tall and very late blooming. | 2.00 |
| CEDAR ROSE (Whiting 1941) Rose-red and bronze blend. | .45 |
| CELESTIAL BLUE (Mission 1955) Clear light blue, with a frosty sheen. Flaring, lightly ruffled. | 2.00 |
| CENTER GLOW (Noyd 1957) Fragrant, lightly ruffled cream self with glowing haft of peachy apricot and tangerine beard. | 2.50 |
| CENTURIAN (Wills 1950) Burnished brown self with big round flowers of firm substance. | .60 |
| CHAMOIS (Kleinsorge 1944) Pure chamois in color. Large and satiny. | .60 |
| CHANTILLY (Hall 1943) Ruffled, orchid pink with crinkled edges. | .45 |
| CHERIE (Hall 1949) Dyke's Medal. Large, ruffled, flamingo pink. | .75 |
| CHERRY FALLS (Douglas 1953) A border Iris with yellow standards and bright velvety red falls. | 1.50 |
| CHERRY FLIP (Schreiner 1951) Floriferous flamingo pink with soft enamelled sheen, fiery tangerine beard. | 1.00 |
| CHICORY BLUE (Douglas 1942) Chicory blue self with flaring falls. | .35 |
| CHIFFON PINK (DeForest 1945) Flaring shell pink of good substance. | .75 |
| CHIPPEWA (Salbach 1943) Yellow plicata with falls heavily dotted brown. | .45 |
| CHIQUITA (Knowlton 1951) Pale blue standards, flaring, velvety blue-purple falls. Firm textured and ruffled. | 1.00 |
| CHIVALRY (Wills 1944) Dyke's Medal. Smooth medium blue, ruffled. | .45 |
| CHOCOLATE CREAM (Sass-Hill 1944) Cream plicata with chocolate markings on edges of petals. | .45 |
| CHOIR BOY (Schreiner 1947) Milk white standards, falls deep blue. | .60 |
| CLARE DE LUNE (Whiting 1955) Large, flaring flowers of cool lemon, standards a shade deeper. | 1.50 |
| * CLIFFDELL (Norton 1952) Large gold, brown, purple blend with edges of petals crimped. | 1.00 |
| * CLIFFS OF DOVER (Fay 1953) Superb, heavily substantanced white. | 1.00 |
| CLOTH OF GOLD (Whiting 1945) Deep golden yellow, heavy orange beard. | .50 |
| CLOUDCAP (DeForest 1950) Largest of the blossom pinks, bright tangerine beard. Really huge. | .75 |
| COCK PHEASANT (Whiting 1951) Rich tapestry red with overlay of terra cotta on falls. | 1.00 |
| COFFEE AND CREAM (Lothrop 1947) Tall cream plicata marked with brown. | .45 |
| COLLEGIATE (Hall 1955) Ivory white with center of bloom the color of ripe cantaloupes. Yellow buds. | 1.50 |
| * COLONIAL PRIMROSE (DeForest 1951) Sparkling lemon chrome with flaring falls. | 1.00 |
| COLOR SERGEANT (Hall 1948) Large blended red of antique ruby and malaga with deeper velvety flush on falls, bordered lighter. | 1.00 |
| COLOSSAL (Marx 1946) Huge oncobred of lavender-violet, deeper veins. | .75 |
| * COLUMBIA (Tompkins 1952) Crisply tailored flower of rich medium blue. | 1.00 |
| COMANCHE (Sass 1955) More brilliant red plicata than its parent Port Wine, with larger blooms. | 1.50 |

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| *CONCORD VELVET (Crosby 1952) Very large, a rich concord-grape-purple. | 1.00 |
| CONFETTI (Schreiner 1948) Cream white plicata with deep pink markings. | .45 |
| CONGO PRINCESS (Whiting 1947) Rich bi-color of deep plum purple. | .35 |
| CONSOLATION (Tompkins 1950) Truly a beautiful flower of powder blue. | .50 |
| COOL LEMONADE (Muhlestein 1947) Early blooming, clear lemon with a lemon beard. | .60 |
| COPPER BEECH (Nesmith 1950) Glistening henna and copper blend. | .60 |
| COPPERCLAD (Tompkins 1949) Brilliant orange-copper self. | .50 |
| COPPER RIVER (DeForest 1945) Glistening tan, overcast a bright copper. | .45 |
| COPPER ROSE (Cook 1941) Smooth blending of old rose, gold, copper. | .45 |
| CORDOVAN (Kleinsorge 1946) A rich coppery brown-red with a glossy finish. | .60 |
| CORNFLOWER (Whiting 1948) A good blue with classical form. | .45 |
| CORONADO (Tompkins 1945) Wide, early yellow. | .35 |
| CORONATION GOLD (Hall 1952) Firm substantced, glowing golden orange. | 1.50 |
| CORONATION RED (Hall 1953) Bi-tone of glowing oxblood red with large flowers of very heavy substance. | 2.50 |
| CORONATION TAPESTRY (Craig 1953) A blend of lilac, brown, gold, purple, maroon and green. Exotic. | 2.00 |
| COUNTRY BUTTER (Sass 1953) Deep butter yellow with a richer beard. Large globular flowers with shining finish. | 1.50 |
| *CREAM CHIFFON (Innes 1954) Large tailored flower in yellow cream. | 1.00 |
| CREAM GOLD (Muhlestein 1947) Yellow standards, white falls edged yellow. | .45 |
| CREAM PINK (Norton 1952) Pink with some violet in the falls, good substance and lacy edged. Not tall but blooms heavily. | 1.25 |
| CRINKLED RIBBON (Schreiner 1954) Blend of topaz, rose and pink. Lightly crinkled. | 1.50 |
| CRISPETTE (Schreiner 1954) Wide, fluted petals of deep orchid pink with orange-red beard. | 2.00 |
| DAFFY (DeForest 1947) Novel plicata, white flushed maroon. No two petals alike. | .60 |
| DAMASCUS (Tompkins 1945) Rich Spanish yellow flushed copper-orange. | .45 |
| DANCING DEB (Tompkins 1952) Clear light heliotrope, flaring falls. | .60 |
| DANCING TIGER (Schreiner 1953) Very large, yellow ground plicata bordered in brown. | 2.50 |
| DARK FIRE (Tompkins 1949) Black-red with glowing undertone of deep vermillion. | .60 |
| DARK MELODY (Sass 1951) Ground color of rich lemon with an all-over stippling of dark red-purple. | .50 |
| *DAWN REFLECTION (Stevens 1948) A very large plicata. Glistening ivory etched and stippled rose-pink. | 1.00 |
| DAYBREAK (Kleinsorge 1941) Large golden pink with copper undertones. | .45 |
| DAZZALIER (Hall 1952) Much bigger Ola Kala, brilliant yellow orange. | .60 |
| DEEP MAHOGANY (Milliken 1945) Rich color of red-brown tones. | .45 |
| DESERT SONG (Fay 1946) Large, flaring ruffled, creamy-lemon self. | .45 |
| DINAH SHORE (Williams 1945) Enchanting honey-tan, shaded orange. | .45 |

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| DISPLAY (Grant 1942) One of the darkest, richest reds, glowing and smooth. | .45 |
| DISTANCE (Cook 1946) Smooth silvery light blue, flaring form. | .15 |
| DIVIDEND (Douglas 1944) Late blooming, fine yellow. | .35 |
| DOLLY VARDEN (Hall 1950) Very large light pink with a slight overlay of salmon. | 1.00 |
| DREAMCASTLE (Cook 1943) Large, broad-petaled, pure orchid pink. | .45 |
| DREAM DANCE (Larson 1954) Light golden tan with mother of pearl area in center of falls. Lightly ruffled, heavy substance. | 1.50 |
| DREAM DUST (Branch 1956) Beautiful tangerine bearded pink with a flush of gold at haft. Quite lacy. | 1.50 |
| DREAMLAND (Snyder 1945) Called a Hollyhock red or Dahlia shade. Smooth and Brilliant. | .45 |
| DREAMY (Linse 1953) A mammoth sized white with white beard. The ruffled, flaring petals have the crepy texture of popcorn. | 1.00 |
| *DRESS REHEARSAL (Lapham 1954) Beautifully formed, smooth rich red. | 1.00 |
| EASTER BONNET (Maxwell 1944) Warm toned pink. All petals bordered gold. | .45 |
| *EASTMONT (Plough 1956) Intense violet oncobred, large and ruffled. | 1.00 |
| EBONY ECHO (Tompkins 1948) Glowing black-red, broad and ruffled. | .50 |
| EBONY ISLE (DeForest 1949) Rich, smoothly formed, deep glowing purple. A larger Sable. | .50 |
| EDENITE (Plough 1959) A rich deep red-black with the falls having a sooty black appearance. | 25.00 |
| EDWARD LAPHAM (Lapham 1942) Red, glossy, uniform crimson. | .60 |
| *ELDORADO MAID (Austin 1954) Buff, flushed and marbled lilac and amethyst. Novel form with projecting style arms. | 1.00 |
| ELMOHR (Loomis 1942) Dyke's Medal winner. Huge reddish mulberry oncobred. | .60 |
| EL MOROCCO (Becherer 1945) Beautiful opal-pink, broad petals. | .35 |
| EL PASO (Kleinsorge 1949) Rich, bright, golden brown. | .50 |
| ELYSIAN GOLD (DeForest 1955) Extra large, ruffled flowers of Sulphine yellow with 7 inch spread. Excellent substance. | 2.50 |
| EMPRESS EUGENIE (Lyon 1952) Wide, flaring deep empire yellow. A favorite. | 1.00 |
| *ENVOY (DeForest 1949) Near black, standards glow with red tones. | 1.00 |
| ERMA NEALE (Lapham 1947) A fine pink blend, suffused lilac. | .60 |
| ETTA LOU (Clevenger) Large, light blue with yellow beard. | .60 |
| EXTRAVAGANZA (Douglas 1944) Creamy standards, red violet falls. One of the latest to bloom. | .45 |
| FABULOUS KATE (Muhlestein 1950) Large medium yellow with delightful form. | 1.00 |
| FAIRIES DANCE (Wolf 1948) White plicata with lilac markings. | .75 |
| FANCY FEATHER (Muhlestein 1952) Yellow tan with falls heavily marked a brilliant red. | .60 |
| FAR HILLS (Wills 1949) Large, deep orchid pink self. Broad petaled and smooth. | .75 |
| FASHION PLATE (Maxwell 1944) Lavender crocus color with wide border of gold. | .45 |
| FIREBIRD (Tompkins 1954) Deep hollyhock red or aster purple with a full beard of fiery red. | 1.00 |
| FIRECRACKER (Hall 1943) Brilliant plicata, burgundy-red on yellow ground. | .50 |
| FIRE OPAL (Lyell 1948) Standards light red flushed yellow at base, falls flushed reddish violet. | .45 |

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| FIRST VIOLET (DeForest 1952) Large, ruffled flower of manganese violet. | 2.50 |
| FLAMING FIRE (Sass 1950) Immense flaming red bi-tone. | .60 |
| FLAMINGO BAY (Muhlestein 1953) A fine deep pink of large size and excellent form. Deep red beard. | 3.50 |
| FLARE (Schreiner 1951) Standards orange-yellow, falls red-brown. | .75 |
| FLORAL WINE (Whiting 1949) Wine-red purple, lovely. | .45 |
| FLUTED ARROW (Tharp 1946) Fluted and extremely ruffled violet and white plicata. One of our favorite plicatas. | .75 |
| FLYING SAUCER (Schreiner 1953) Plicata with very dark markings, nearly as dark as Sable on a clear white ground. | .75 |
| FORTUNE'S FAVOR (DeForest 1944) Ruffled glistening tan flushed rosy lavender. | .45 |
| FORTUNE'S GIFT (Mitsch 1955) Large, full ruffled flowers of rich copper brown. | 3.50 |
| * FORWARD (Marx 1952) Bright, clean lemon yellow self even to the beard. | 1.00 |
| * FOX FIRE (Fox 1953) Sensational, rich yellow of excellent form. | 1.00 |
| FRANCELIA (McKee 1944) Bright chrome-yellow with rich heavy beard. | .50 |
| FRANCES KENT (DeForest 1951) Shades of chartreuse-cream flushed pink with pinkish-orange beard. | .60 |
| FRANCIE CRANDALL (Naylor 1953) White with pearly pink tones throughout. | .75 |
| FROLIC (Schreiner 1952) Deft brown stippling on a solid gold ground. | 1.50 |
| FROSTY (Craig 1950) Ruffled white plicata edged deep violet. | 1.00 |
| FROSTY FRILLS (Tompkins 1956) Large creamy white with glittering touches of gold on haft and the lacy edge. | 1.00 |
| GALA FINALE (DeForest 1950) Rich yellow heavily overlaid Indian red. | .60 |
| GALATEA (Schreiner 1953) Soft pinky-fawn tones. A much clearer and larger Melitza. | 1.00 |
| GALILEE (Fay 1956) Large, round and full petaled. A real medium blue self with white beard. | 8.00 |
| GALLANT KNIGHT (Tompkins 1953) Ruffled flower, standards red-brown, falls velvety chocolate brown. | .75 |
| GALLANT LADY (Whiting 1947) Huge light blue. | .45 |
| GARDEN FLAME (Sass 1941) Large, broad, glowing garnet-red. | .45 |
| GARDEN GLORY (Whiting 1943) Pure deep wine-red self. Dark and rich with a glossy sheen. | .60 |
| * GARNET FLAME (DeForest 1952) Brilliant bi-tone of golden russet and bright garnet brown. Outstanding in bad weather. | 1.00 |
| GARNET GLOW (Sass 1951) First rosy-red Iris with rich red tangerine beard. | .60 |
| GAY BORDER (DeForest 1949) White ground plicata, edged maroon. | .45 |
| GAY LAVINIA (Schreiner 1954) Lovely white with tangerine beard from pink parents. | 1.50 |
| GAYLORD (Douglas 1950) White standards, rich blue-purple falls, Large, of heavy substance and thick orange beard. | 1.50 |
| GAY PAREE (Plough 1956) Snowy white flower with an overlay of chartreuse green and gold on upper part of falls. Red-geranium beard. | 2.00 |
| GAZA (Jory 1949) A Mohr oncobred of a clay-pink color. | .75 |
| GEMS OF TOPAZ (Wilson 1948) Topaz colored, golden tan and copper-rose blended. | .35 |
| GENELLEN (Weed 1950) A pink blend with yellow overtones. | .75 |

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| GENEROUS (Muhlestein 1955) Extremely large golden russet. | 2.50 |
| GENE WILD (Craig 1952) Large size plicata of warm ivory white with all-over markings of rich strawberry rose and pink. | 1.50 |
| GIBSON GIRL (Gibson 1949) Heavily banded and dotted plicata of rosy tints on cream ground. Reblooms in fall and summer. | .60 |
| GILT EDGE (Whiting 1941) Creamy pale, yellow, deep gold edges on falls. | .45 |
| GINGER (Schreiner 1953) Sparkling ginger-tan or brown. | 1.00 |
| GLISTENING COPPER (Muhlestein 1959) A fiery new copper of heavy substance and flaring form. | 2.00 |
| GLOWING AMBER (Craig 1953) Huge, golden amber with radiating pattern of darker brown tones. | 4.50 |
| GOLDBEATER (Kleinsorge 1944) All yellow, deep and bright. | .45 |
| GOLDCRAFT (Gersdorff 1940) Late blooming, medium yellow bi-tone. | .35 |
| GOLDEN ALPS (Brummitt 1955) Nearly white standards and yellow falls. English Dyke's Medal winner. | 1.50 |
| GOLDEN EAGLE (Hall 1942) Large brilliant light yellow with a satiny sheen. | .35 |
| * GOLDEN FLASH (Noyd 1955) Ruffled yellow with tangerine beard. | 1.00 |
| GOLDEN PLOVER (DeForest 1950) A large smooth self of deep golden tan covered with gold dust. Flaring form. | 1.00 |
| GOLDEN RULE (Hall 1950) Smooth deep yellow self with velvety flush on broad flaring falls. | .75 |
| GOLDEN RUSSET (Hall 1946) Enormous flowers of golden russet. | .60 |
| GOLDEN SHELL (Goodman 1954) Clear rich yellow self with standards having a crimped finish like a seashell. | 1.50 |
| GOLDEN SYMPHONY (Horton 1944) Standards clear yellow, falls are lavender blue. | .60 |
| GOLD SOVEREIGN (Whiting 1950) Clear orange yellow, vivid and sparking. | .75 |
| GOOD NEWS (Kleinsorge 1946) A ruffled, brilliant mustard-gold self. | .45 |
| GRACE BALLARD (Sass 1941) A delightful apricot, blending with pink and gold. | .45 |
| GRAND CANYON (Kleinsorge 1941) Deep blend of plum, copper and gold. | .35 |
| GRAND MARSHALL (Milliken 1941) Huge dark yellow with hafts flushed brown. | .45 |
| GRAY MOHR (Paul 1956) Grayed, yellowish-chartreuse flecked olive-brown. Odd. | 2.00 |
| GREAT DAY (Tompkins 1953) Flaring, ruffled, rich glossy non-fading, deep red. | 1.00 |
| GREEN MOHR (Muhlestein 1951) Silvery grey flushed greenish yellow. | 1.50 |
| GREEN PASTURES (Heller 1947) Large greenish yellow, blue near beard. | 1.00 |
| GREEN SHADOWS (Sass 1943) Large, well-formed flowers of light buff-chartreuse with an elusive greenish cast. | .75 |
| GUSSIE (Corey 1953) Heavily substantced lavender orchid. Extremely lacy. | 1.00 |
| GYPSY (Kleinsorge 1944) Copper-gold standards, chestnut-brown falls. | .50 |
| GYPSY BARON (Schreiner 1942) Plicata, mulberry-purple marbled on white. | .45 |
| * GYPSY HEART (Tompkins 1954) Butter yellow standards, rich lavender falls. | 1.00 |

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| *HALOLIGHT (Schreiner 1953) Golden buff and apricot tan blend. | 1.00 |
| HAPPY BIRTHDAY (Hall 1952) Extra large, flamingo pink, ruffled and of heavy substance. | 1.50 |
| HAPPY HEART (Hall 1952) Broad, ruffled, deep yellow. A favorite. | .50 |
| HAPPY MEETING (Lyon 1955) Charming plicata of ivory white bordered lilac. Extremely ruffled. | 3.00 |
| HAPPY TALK (Ollmann 1953) Flaring very yellow plicata, deep rosy-red edges. | 1.50 |
| HARBOR BLUE (Schreiner 1954) A medium blue with glossy texture. Large size, good form and branching. | 1.50 |
| HARLEQUIN (Stevens 1949) Exotic! Heavily stippled and dappled chocolate and red-purple on silvery ground. | .60 |
| HEART'S DESIRE (Wills 1950) Brilliant rose red, heavy substance. | .30 |
| HEATHER HILL (Tharp 1951) Flaring white plicata, dotted deep heather-rose around edges. | .60 |
| HEATHER ROSE (Hall 1950) Large rosy orchid-pink with tangerine beard. | .60 |
| HELEN McGREGOR (Graves 1946) Dyke's Medal winner. Large, clear blue. | .45 |
| HER GRACE (DeForest 1943) Tall light blue with metallic overcast. | .35 |
| HIGH COMMAND (Long 1945) Yellow standards, blackish crimson falls. | .75 |
| HIGH HEAVEN (Plough 1954) Wide, heavily subenced light blue, slightly ruffled petals and smooth finish. | 1.50 |
| *HIGH SEAS (Corey 1952) Impressive, ruffled, silky blue-white. | 1.00 |
| HIGH SPIRITS (Horton 1945) A two-toned salmon. Sometimes described as a strawberry and cream combination. | .45 |
| HIGH TOR (Fielding 1952) Huge, fragrant, ruffled chicory blue. | .75 |
| HIT PARADE (Hall 1947) Flamingo pink, some ruffling, tangerine beard. | .50 |
| HUMMING BIRD (Knowlton 1952) Standards Egyptian buff, crisp and fluted, flaring falls, white bordered buff. Bright orange beard. | 1.50 |
| HUSH-A-BY (Tompkins 1955) White standards, falls blended squill-blue and chartreuse, giving an unusual greenish cast. | 1.00 |
| ICE CARNIVAL (Watkins 1954) Frilled and ruffled flower with azure blue standards and white falls. | 1.50 |
| INCA CHIEF (Mitsch 1952) Large, brilliant, burnished golden bronze. | 1.50 |
| INDIANA ROSE (Horton 1944) Bright rose, standards slightly lighter than the falls. | .50 |
| INKY BLUEBEARD (Noyd 1956) Deep black-purple with blue beard. Good form and heavy substance. | 3.00 |
| INTERMEZZO (Tompkins 1944) A ruffled self of bright petunia violet. | .35 |
| IOWA MAID (Whiting 1943) Standards creamy tan, falls rosy-red. | .45 |
| *ITALIAN JOY (Stevens 1947) Glowing rosy wine, flushed bronze with falls a deeper shade of fuschia. | 1.00 |
| IVORY PETAL (Sass 1952) Old ivory shade with bluish cast through the center. | 1.00 |
| IVORY TOWER (Walker 1948) Banana cream color, broad falls, arching standards. | .75 |
| IVORY WORK (Wills 1955) Ruffled cream standards, falls ivory bordered cream. | 3.50 |
| JAKE (Long-Sass 1943) Tall glistening white, richly fragrant. | .35 |
| JANE PHILLIPS (Graves 1950) Clear blue Iris, smoothly finished. | .45 |

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| JASPER AGATE (Williams 1943) Rich, coppery red with lacquer-like finish. | .35 |
| JOSEPH'S MANTLE (Craig 1949) Large, unusual plicata. Gold buff, washed red-brown. | .75 |
| JULIET (Kleinsorge 1946) Flame-copper with salmon shadings. | .45 |
| * JUNE BRIDE (Hall 1952) Deep apricot-pink with prominent geranium-red beard and flaring falls. | 1.00 |
| * JUNE SUNLIGHT (McCormick 1953) Intense yellow with flaring velvet falls. | 1.00 |
| KATHRYN FAY (Fay 1945) Pure white, large, tall and flaring. | .45 |
| * KEENE VALLEY (Smith 1949) Deeper blue and much smoother than Blue Valley. Suberb. | 1.00 |
| KENTUCKY BEAUTY (Carpenter 1943) Large bright rose, cream center. | .45 |
| KIKI (Graves 1951) Medium blue with broad, domed standards and flaring falls. | 2.50 |
| KING'S JESTER (Stevens 1948) Silvery white plicata heavily edged and striped with rosy maroon. | .45 |
| KWILSENA (Tompkins 1951) Rich blend of cardinal red and chocolate brown. | 1.00 |
| * LADY ALBRIGHT (Muhlestein 1950) Rich tan-gold standards, falls are rosy violet flushed blue and edged tan-gold. | 1.00 |
| LADY BOSCAWEN (Graves 1946) Large alabaster-white, slight ruffled. | .60 |
| LADY DIANA (Lohman 1952) Fragrant lobelia violet self, flaring falls and heavy substance. | .75 |
| LADY DOZIER (Dozier 1951) Rich cobalt or violet blue, wide of parts. | 1.50 |
| * LADY ILSE (Smith 1951) Large ruffled powder-blue with irridescent sheen. | 1.00 |
| LADY MOHR (Salbach 1944) Oyster white standards, greenish yellow falls. | .75 |
| LADY NAOMI (Fay 1941) Big plicata, white entirely speckled lavender. | .45 |
| LAKE GEORGE (Smith 1943) Deep blue with flaring falls. | .45 |
| LAMPLIGHT (Schreiner 1944) A pastel blend of flesh, buff and copper. | .45 |
| LANTANA (DeForest 1954) Bright coppery tan with an overall flush of golden lantana. | 2.00 |
| LATE SNOW (Douglas 1953) Very late white, firm substantced and tailored. | .75 |
| LAVENDER AND GOLD LACE (Whiting 1946) Standards yellow, falls lavender edged with gold. | .60 |
| LAVENESQUE (Schreiner 1953) Ruffled orchid-pink, petals lacily frilled. Broad petaled. | 1.50 |
| LEADING LADY (Lyell 1950) Yellow standards, white falls edged yellow. Flaring form. | .60 |
| LIGHTHOUSE (Salbach 1946) Bright rose blend, glowing yellow center. | .45 |
| LIMELIGHT (Hall 1952) Canary yellow Chantilly, lighter area on falls, very ruffled and laced. | 1.50 |
| * LINA BETH (DeForest 1954) Huge white, tinted pink with pink beard. | 1.50 |
| LINDORA (Sass 1950) Standards deep yellow, falls white with yellow border. | .50 |
| LOTTIE LEMBRICH (Lapham 1951) Large lilac colored with a tangerine beard. | .75 |

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| LOVE LACE (Mitchell 1948) Warm white plicata with pink stippling. | .75 |
| LOVE STORY (Sapp 1949) Rich flamingo pink, full tangerine beard. | 1.00 |
| MADAM MOHR (Becherer 1951) Huge powder blue of rounded onco form. | 1.50 |
| MAGIC CARPET (Schreiner 1942) Large buff plicata, marked rose-red. | .35 |
| MAGIC MIST (Tompkins 1950) Large, rich chamois buff with pink infusion. | .45 |
| MAIDEN BLUSH (Hall 1943) Pleasing shade of apricot blended with pink. | .45 |
| MAJENICA (Cook 1941) Salmon-tinted pink blend with wide petals. | .45 |
| MAJOLICA (Whiting 1952) Standards bright buff, blended rose pink, falls rosy lavender bordered golden buff. | 1.00 |
| MALAY (Kleinsorge 1952) Rich ginger brown of great brilliance and size. Broad, horizontal falls. | .75 |
| MARDI GRAS (Smith 1952) Light violet standards, falls dark velvety purple. Large and semi-flaring. | 1.00 |
| MARGARET CRUISE (White 1954) Empire yellow with falls finely lined with hazel brown. Large, part onco. | 1.00 |
| MARIPOSA MIA (Mitchell 1946) Ruffled white with yellow style arms. Petals edged light yellow. | .60 |
| MASKED BALL (Buss 1949) Unusual plicata, white bordered, deep, rich purple. | .75 |
| MASTER CHARLES (Williamson 1943) Rich, glowing mulberry-purple. | .35 |
| * MAUVE DUST (Craig 1954) Standards mauve dust, falls same veined pansy violet. Wide mohr type flowers. | 1.00 |
| MAYAN GOLD (McKee 1951) Deep gold self, wide haft and good substance. | .60 |
| MAYAN MAGIC (Tompkins 1948) Ruffled copper-orange and pink blend. | .45 |
| MAY CHARM (Whiting 1950) Pink blend, sister of Pathfinder. | .45 |
| MAY HALL (Hall 1954) Clean, clear flamingo pink with vivid beard. | 2.00 |
| MAY MAGIC (Schreiner 1956) Flaring, frilly orchid pink with great substance. | 3.50 |
| * MAYTIME (Whiting 1950) Orchid pink standards, deep rose pink falls. | 1.00 |
| MEDICINE MAN (Graves-Watkins 1952) Large rich golden brown of flaring form, orange beard. Late blooming. | 1.00 |
| MELODY LANE (Hall 1949) Golden apricot, heavy tangerine beard. | .75 |
| MEMORIES (Sass 1953) Described as carrot red, actually a medium salmon pink. Widely ruffled with a deep pink beard. | 2.50 |
| MEMPHIS BELLE (Pierce 1952) Very ruffled orchid pink or raspberry rose with tangerine beard. Tall and well branched. | 2.00 |
| MERRY LYNN (Till 1958) A lobelia violet self with cream beard. Large waved flowers, extra heavy stalk. | 5.00 |
| MERRY ROSE (Muhlestein 1948) Large, smooth rose-pink self. | .75 |
| MEXICAN FIESTA (Lyell 1949) Most brilliant variegata. Standards orange-yellow, falls orange overlaid Pompeian red. | .75 |
| MEXICO (Kleinsorge 1943) Large golden buff and red brown. Beautiful. | .45 |
| MIDCONTINENT (Whiting 1952) Large flaring, rich golden brown. | .60 |
| MIDNIGHT BLUE (Schreiner 1954) Deep blue between Black Forest and Chivalry. Silky texture and trimly tailored. | 1.00 |
| MINNIE COLQUITT (Sass 1942) Large white plicata, wide purple edge. | .50 |

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| MINT JULEP (Recknor 1953) Large, wide flower of chartreuse with quite a little green in its makeup. | 1.00 |
| MIOBELLE (McKee 1945) Lustrous deep rose self. Lots of bloom. | .45 |
| MIOGEM (McKee 1947) Unusual blend of wine, fuchsia, red, blue and brown. | .60 |
| MISTY GOLD (Schreiner 1943) Ruffled self lemon cream edged gold. | .35 |
| MISTY ROSE (Mitchell 1943) Soft subdued shade of pink or rose. | .45 |
| MOHR MAJESTY (Walker 1952) Blended straw buff to chartreuse flushed wine-red in the falls. | 1.00 |
| MOLASSES (White 1945) An oncobred that is a soft bronzy red with orange beard. | .75 |
| MOLLY MAY (DeForest 1944) Large creamy pink with darker pink falls. | .45 |
| MOONCHILD (Craig 1956) Amethyst grey with a blended mulberry signal patch. Part onco border Iris. | 2.50 |
| MOON GODDESS (Craig 1949) Ruffled pale wisteria, very broad. | 1.00 |
| MOON LANTERN (Whiting 1949) Large pure cream, yellow center and a gold edge. | .45 |
| *MOONLIGHT SERENADE (Naylor 1952) Huge white lemon cream undertones. Broad ruffled form. | 1.00 |
| MOONLIT SEAS (Sass 1943) All-over blue brushing on white, gold center. | .35 |
| MORNING BRIGHT (Cook 1951) Standards cream tinged pink, falls semi-flaring creamy old rose. | 1.00 |
| MOULIN ROUGE (Tompkins 1954) Luxurious dark maroon red, with regal purple showing throughout the entire flower. | 1.50 |
| MOUNT EVANS Cool white with blue tinged beard. | .75 |
| MOUNT TIMP (Muhlestein 1945) Large cream plicata heavily edged rose. | .60 |
| MT. McKINLEY (Schreiner 1947) Standards cool white, falls deep purple. Better and lower branched than Wabash. | .45 |
| MULBERRY ROSE (Schreiner 1941) Deep pink mulberry with brown hafts. | .45 |
| *MYSTIC MELODY (Stevens 1951) Creamy white standards, butter yellow falls. One of the best in this color class. | 1.00 |
| NAVAJO TRAIL (Brown 1955) Brilliant variegata. Standards deep chrome yellow, flaring falls of burnt copper-orange. | 1.50 |
| NEW ADVENTURE (Muhlestein 1954) White ground plicata with violet markings and bright tangerine beard. | 2.50 |
| NEW HOPE (DeForest 1950) Large, beautifully formed white plicata heavily bordered medium violet-blue. | .50 |
| NEW SNOW (Fay 1946) Large ruffled white with yellow beard. | .50 |
| NIGHTINGALE (Hall 1942) Gleaming golden russet, copper shadings. | .35 |
| NIGHT LIFE (Muhlestein 1948) Large flower, as black as we have seen. | 1.00 |
| NIGHT STORM (DeForest 1950) A black and gold flower with standards bronzy gold and velvety falls of blackish purple. | 1.00 |
| NO MOHR (Gibson 1955) Large beautifully ruffled flowers of warm-toned bamboo-cream. | 2.00 |
| *NORAH (Lapham 1952) Lovely apple blossom pink self of heavy substance with tangerine beard. | 1.00 |
| *NORTHWESTERN (Cook 1951) Wide, flaring rich royal purple. | 1.00 |
| OCCIDENTAL (Mitchell 1945) Creamy yellow with red stippling on the falls. | .45 |
| OLA KALA (Sass 1943) Dyke's Medal winner. Flaring, intense, deep yellow. | .35 |

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| ORANGE APRICOT (Muhlestein 1955) Very wide flower, smoothly finished in apricot orange, with rich apricot red beard. | 3.00 |
| ORANGE BANNER (Waters 1955) Brilliant orange yellow. Large and showy with orange beard and huge orange buds. | 4.50 |
| ORANGE CREAMO (Muhlestein 1953) Very wide, flaring apricot-orange self with a satiny finish. | 3.00 |
| ORANGE FLAME (Salbach 1940) Standards golden orange, falls red. | .45 |
| ORANGE FLARE (Covert 1945) Yellow standards, flaring orange falls. | .45 |
| ORANGE GEM (McKee 1948) Heavy substandard, orange yellow. Full, rounded flowers with rich orange beard. | .50 |
| ORANGEMAN (Waters 1946) Lovely, huge orange self, smooth and rich. | .60 |
| ORCHID GOWN (Tharp 1946) Medium height, frilly orchid. | .45 |
| ORCHID LADY (Salbach 1943) Thick petaled orchid, smartly flaring. | .50 |
| ORCHID MIST (Sass 1950) Lavender pink with red tangerine beard. | .60 |
| ORCHID QUEEN (Schortman 1955) Cream ground, falls heavily lined orchid. | 2.00 |
| ORCHID RUFFLES (Schreiner 1954) A delicate orchid color with lacy ruffling and shimmering texture. | 1.00 |
| OREGON TRAIL (Kleinsorge 1943) Blended shades of tawny salmon. | .45 |
| ORELIO (DeForest 1947) Lively, deep crimson red-brown, tall and large. General effect, deep red. | .45 |
| ORIENTAL GLORY (Salbach 1950) Mahogany red standards, mahogany brown falls with violet-blue blaze on the falls. | .60 |
| ORIENTAL MAGIC (Wells 1955) Novel plicata with ground color of soft wisteria, striated orchid-violet. White beard. | 1.50 |
| OZIE WATERS (Linse 1956) Onco hybrid of deep rose-red self with brownish hafts and black signal patch. | 5.00 |
| * PACEMAKER (Lapham 1950) Nicely formed red, very glossy sheen. | 1.00 |
| PAGAN PRINCESS (Douglas 1948) Rosy pink with tangerine beard. | .60 |
| * PAGAN ROYAL (Douglas 1948) Glowing red violet, large, flaring falls. | 1.00 |
| PALOMINO (Hall 1952) Petals pale ivory with smooth border of amber copper. Prominent rich, red beard. | 1.00 |
| PAINTED DESERT (Milliken 1943) Blend of tan, pink and gold, blue blaze near beard. | .45 |
| PALE PRIMROSE (Whiting 1946) Large, ruffled light yellow. | .60 |
| PANAY (McKee 1955) Oyster white standards, falls jonquil colored with a bronzy green cast. All petals edged sparkling gold. | 1.50 |
| * PARADISE PINK (Lapham 1950) Heavy substance, clear flamingo pink. | 1.00 |
| PARAGON (Stevens 1948) Delicate pearly shell color or creamy pink, with a hint of copper around edges of petals. | .75 |
| * PARTY DRESS (Muhlestein 1951) Ruffly, pinker Iris, of great charm and fine form. | 1.00 |
| PATHFINDER (Whiting 1948) Very wide rose pink. | .60 |
| PATIENCE (Schortman 1955) Large, wide heavy-substandard flower. Smooth magenta color with pale lemon beard. | 3.50 |
| PATRICE (DeForest 1945) Creamy white plicata, speckled rosy lavender. | .35 |
| PATRICIA JOYCE (Maudlin 1950) Large tailored flower of rich cream. | .45 |
| PEACHBLOW (Sass 1943) A pink and cream plicata. A novelty. | .60 |

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| *PEACH MERINGUE (Schreiner 1951) Extra large flowers of pinkish, golden tan or peach color with tangerine beard. | 1.00 |
| PEACH SHERBET (Craig 1955) Broad peach pastel flower, yellow hafts and bright tangerine beard. | 1.25 |
| PERSIAN ROBE (Sass 1955) Standards buff, flushed rose. Falls, rich wine red with buff-pink border. | 4.50 |
| PHALANX (Schreiner 1951) Unusual fuchsia hue. Falls metallic rose with blue blaze in center. | 1.00 |
| PHOEBUS APPOLO (White 1954) Ruffled intense wax yellow with excellent branching, heavy substance and commanding appearance. | 2.50 |
| PICTURE BOUQUET (Brown 1956) A pink self with deep coral beard. Edges of petals moderately laced. | 2.50 |
| PIERRE MENARD (Faught 1948) Deep, rich flaring blue, large with broad petals. | .75 |
| PINAFORE LASS (Cook 1951) A lavender-blue with extreme ruffling and fluting. A white apron on the falls gives this Iris its name. | 1.00 |
| PINK ACCENT (Pattison 1953) Large, full flower. Standards blended pink, falls white edged pink. | 1.00 |
| PINK BOUNTIFUL (Cook 1949) Pinkest of the orchid pinks. Large, broad petals with heavy substance. | .30 |
| PINK CAMEO (Fay 1946) Pure cameo pink self with tangerine beard. | .50 |
| PINK CLOVER (Whiting 1955) Large, wide, full flowers of deep mallow pink. Heavy substance, taffeta satin texture. | 2.00 |
| PINK CONFECTION (Muhlestein 1953) Very large, very pink sister to Pink Fulfillment. | 2.50 |
| PINK FORMAL (Muhlestein 1949) Large ruffled, rich pink with intense red tangerine beard. | .75 |
| PINK GIANT (Sass 1954) Huge Iris of rich shell-pink with pink beard. | 2.50 |
| PINK LACE (Sass 1947) Ruffled, rosaline pink, tends to rebloom in the fall. | .50 |
| PINK MARVEL (Lapham 1941) Bright mallow-pink with orchid undertones. | .50 |
| PINK PLUME (Schreiner 1951) Broad-petaled, light orchid pink beauty. | 1.00 |
| PINK REFLECTION (Cook 1942) Chamois-skin pink self, flaring form. | .45 |
| PINK SAILS (Sass 1950) Medium to dark pink self on strong stalks. | .75 |
| PINK SENSATION (Hall 1948) True delicate light pink, lightly ruffled with lacinated petal edges. | 1.00 |
| PINNACLE (Stevens 1949) Clear white standards, primrose yellow falls. | .50 |
| PIN UP GIRL (Noyd 1956) A true amoena type flower. Clean creamy white standards and smooth apricot peach falls with apricot beard | 5.00 |
| *PLANET (McKee 1953) A near red amoena, pink standards, red falls. | 1.00 |
| PLAYMATE (Brown 1956) A light yellow self, extremely ruffled. | 1.00 |
| PLEASANT HOURS (Tompkins 1956) Heavily substantenced rich pink infused with golden apricot. Red beard. | 1.00 |
| *PORT WINE (Sass 1950) Deep wine-red plicata, heavily patterned on pure white. | 1.00 |
| PRAIRIE JEWEL (Sass 1953) Standards clear shell pink, with broad falls of Dahlia red and a red beard. | 1.00 |
| PRAISEWORTHY (Muhlestein 1955) A quality powder blue with flaring form. Different. | 1.00 |

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| PREMIER PEACH (Hall 1946) Large creamy peach, tangerine-red beard. | .45 |
| PRETTY PANSY (Sass 1949) Deep indigo-blue with a striking white area at the haft. A Moonlit Sea type. | .75 |
| PROSPECTOR (Kleinsorge 1950) Lovely flaring yellow with light area in the falls. | .75 |
| PURISSIMOHR (Weidner 1952) Pure white oncobred, beard golden tan. | 1.00 |
| QUEECHEE (Knowlton 1950) Rich garnet red of satiny finish. | .60 |
| QUEEN'S TASTE (Douglas 1952) Lavender pink standards, falls glowing tone of rosy red. | 1.00 |
| QUICKSILVER (Schreiner 1953) Silvery, clear, light blue of classic form. | .60 |
| RADIATION (Hall 1948) Tangerine bearded pink with an orchid cast. | 1.00 |
| RAJAH BROOKE (Norton 1944) Standards topaz, falls blood red. | .45 |
| RANGER (Kleinsorge 1943) Large, dark, brilliant crimson red. | .60 |
| *RASPBERRY ICE CREAM (Muhlestein 1953) Quite dark and different toned pink. Parent of Pink Enchantment. | 1.00 |
| RASPBERRY RIBBON (Schreiner 1951) Bright white plicata with a border of raspberry purple. | .75 |
| RAVEN WING (Milliken 1951) Deep black purple with a pronounced sheen. Heavy, dark beard. | .75 |
| *REAL GOLD (Austin 1951) Nearest to real gold color with bronze beard. | 1.00 |
| RED AMBER (Loomis 1942) Smooth, rosy red, clean haft, vibrant gleam. | .45 |
| RED CHIEFTAIN (Sass 1955) Medium red from the brown side with lacquer like finish. Rich yellow beard. Lots of quality. | 5.00 |
| RED MAJESTY (Douglas 1946) Large, rose-red with glowing yellow heart. | .45 |
| REDWYNE (McKee 1942) Soldily colored, deep but bright mahogany red self. Velvety finish. | .75 |
| REHOBETH (DeForest 1953) Extra large clear sky blue of lovely ruffled form. Thick porcelain like texture with satiny sheen. | 2.00 |
| REMEMBRANCE (Hall 1942) Delicate shade of pink blended with cream. | .35 |
| REVEILLE (Tobie 1943) Long blooming flesh pink, tangerine beard. | .35 |
| RIGHT ROYAL (Wills 1954) A rich rose red with great concentration of color. Nice form and branching. Brown-red beard. | 2.50 |
| RILLA GABBERT (Carpenter 1946) Sparkling rose and gold blend. | .60 |
| RIO ARABI (Clarke 1955) Slightly darker chartreuse tones than Charmaize but has a brown tipped beard. | 1.50 |
| RIO VALLEY (Tompkins 1951) Large ruffled golden tobacco brown with blue at tip of beard. | 1.00 |
| ROCKET (Whiting 1945) Brilliant orange chrome bi-color. | .45 |
| ROSE BOWL (Milliken 1942) Brilliant rose and golden bronze blend. | .35 |
| ROSE GLOW (Muhlestein 1951) Flaring rose-red. Tall, well branched. | 1.00 |
| ROSE GOLD (Milliken 1946) Bright blend of rose and gold. | .45 |
| ROSEMARY (Whiting 1947) Large orchid pink blend. | .35 |
| ROSEMOHR (Lewis 1949) Large flower of light mulberry rose, broad petals, thick substance and metallic finish. | .75 |
| ROSE PEARL (Salbach 1944) Large blooms, ivory pink standards, rose falls. | .60 |
| ROSY FUTURE (Heller 1948) Large, uniform, soft silvery light rose. | .50 |

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| ROSY VEIL (Sass 1953) Glistening white plicata with dainty web-like stitching of rosy heliotrope. | 2.50 |
| ROYAL SCOT (Hall 1944) Large plicata, heavily marked red on yellow. | .45 |
| ROYAL WISH (Norton 1951) Standards deep golden-yellow, falls violet-rose edged yellow. | .60 |
| RUBIENT (Whiting 1942) Two toned deep wine-red, falls bordered the lighter color of the standards. | .35 |
| RUBY LIGHT (Marx 1950) Near crimson self. Very showy. | .60 |
| * RUFFLED ORGANDY (Brennen 1951) Tall, ruffled cream bordered buff, a beauty. | 1.00 |
| RUSSET WINGS (Wills 1946) Glowing gold, copper and apricot blend. | .75 |
| RUTH (Innes 1950) Exceptional ruffled yellow with crinkly edges. | .60 |
| SABLE NIGHT (Cook 1952) Extremely dark, reddish black. Dyke's Medal winner. Gorgeous. | 1.50 |
| SAN ANTONE (Kleinsorge 1947) A deep tan or sand-brown self. | .50 |
| SARAH LEE SHIELDS (Graves 1951) Extra tall white of great charm. | .50 |
| SAVAGE (Craig 1949) Vivid shade of red, suffused and blazed magenta. | 1.00 |
| SEÑORITA ILSA (Rogers 1953) Huge, beautifully formed, wide white. | 1.50 |
| SERENE VALLEY (Smith 1952) Large, ruffled, light blue self. | 1.00 |
| * SEVENTH HEAVEN (Lapham 1955) Smooth pink self with pink beard, of medium height. | 1.00 |
| SHADRACK (Watkins 1956) Chartreuse standards, falls violet edged chartreuse with flush of brown at center of flower. | 1.50 |
| SHADY LADY (Craig 1950) Odd blend of mauve and plum with lavender blaze at tip of beard. | .60 |
| SHANNOPIN (Pillow 1940) Light cream standards, rosy pink falls. | .35 |
| SHARKSKIN (Douglas 1942) Pure silky white with leather-like substance. | .35 |
| SHILOH (Wills 1954) Blue standards, deeper blue-purple falls. Very ruffled, tall, late blooming with white tipped beard. | 2.50 |
| SHOCKING (Craig 1951) Nearly a shocking pink with large violet-blue blaze on falls. | 1.00 |
| SILVER FLAME (Wills 1953) Tall, well branched amoena with pure white standards and yellow falls. | 2.00 |
| SKY CRYSTAL (Sass 1955) Wide gardenia like white with slight blue cast, lightly ruffled. | 2.50 |
| * SKY DYE (Nelson 1955) Large, near sky blue with wide flaring falls. | 1.00 |
| SMILING LIGHT (Tompkins 1954) Smooth, gleaming medium violet with great substance, horizontal falls and satiny finish. | 1.00 |
| SMOKED SALMON (Muhlestein 1955) Smooth apricot with an unusual orchid cast. | 1.00 |
| SNOSHEEN (Sass 1950) Large white with broad, ruffled petals. Fin-ish frosty and glistening. | .75 |
| SNOWBLUSH (Tompkins 1948) Beautiful light baby ribbon pink self. | .35 |
| SNOW CRYSTAL (Wills 1947) White plicata, lightly marked blue. | .45 |
| SNOW GODDESS (Becherer 1955) Big, ruffled, wide-petaled, warm white. | 1.50 |
| SOFT ANSWER (Wills 1953) An amoena of warm white standards, falls deeper yellow than Pinnacle. | 1.50 |
| SOLID GOLD (Kleinsorge 1951) Deepest yellow, huge size, very wide at haft. | 1.00 |

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| SOLID MAHOGANY (Sass 1944) Large flowers of smooth mahogany-red. | .45 |
| SONG OF SONGS (Crosby 1950) Light yellow standards, falls white edged light yellow with "Chantilly" lacing on edges. | 1.00 |
| SPANISH FANDANGO (Kleinsorge 1951) A swirling and ruffly variegata with coppery yellow standards and chestnut red falls. | 1.50 |
| SPANISH PEAKS (Loomis 1947) Completely white, broad petaled, tall. | .50 |
| *SPELLBOUND (Linse 1951) Big, brilliant flower, done in red, golden overlay on the falls. | 1.00 |
| SPINDRIFT (Loomis 1944) Seashell or coral-pink, with tangerine beard. | .45 |
| SPRING MELODY (Miess 1954) Brilliant dandelion yellow, large, flaring flowers heavily ruffled. | 1.50 |
| SPRING ROMANCE (Miess 1949) Waxy, cream-white with heavy orange beard. | .45 |
| *SPRING SONNET (DeForest 1953) White standards, creamy yellow falls, large and broad. From pink lines. | 1.00 |
| STARLIT HOUR (Tompkins 1955) A clear aniline lilac plicata with a broad band of rich violet stitchings. Different. | 1.00 |
| STARSHINE (Wills 1949) Deep cream standards, white falls edged deep cream with bluish cast in center of falls. | .60 |
| STATEN ISLAND (Smith 1947) Bright yellow standards, falls bright red with yellow border. | .75 |
| STEEL (Craig 1953) Lovely steel blue oncobred. | 1.00 |
| STEP UP (Muhlestein 1952) Standards pure white, falls a light violet-blue. | 1.00 |
| STOP (Craig 1955) An outstanding blood red flower. Tall, well branched and holds up in all weather. | 2.50 |
| STORM WARNING (Schreiner 1953) Large, tall blue-black of classic form and sheen. Beard deep bronze. | 1.00 |
| STRATHMORE (Morris 1949) Clear light salmon pink, tangerine-red beard. | .75 |
| STYLISTA (Mitchell 1950) Charming white self with yellow shoulders and strong yellow beard. | .60 |
| *SUMMER SONG (Nesmith 1951) Glowing orange-gold with horizontal falls and heavy substance. | 1.00 |
| *SUMMER SUN (Craig 1951) Large flaring deep yellow with white area around the beard and very leathery substance. | 1.00 |
| SUMMIT (Stevens 1951) Very tall with snow white standards and falls of deep golden yellow. | 1.00 |
| SUN FROST (Peterson 1957) Standards, waxy white, falls are perfectly horizontal in a clean, medium yellow. | 5.00 |
| SUNRAY (Hall 1950) Lovely yellow with broad ruffled petals and rich glistening finish. Outstanding. | .60 |
| SUNSET BLAZE (Kleinsorge 1948) Huge, golden, flame-salmon blend. | .75 |
| *SURRENDER (Tompkins 1951) Velvety white, canary yellow center with faint pink markings on edges of falls. | 1.00 |
| SUZETTE (Knowlton 1945) Creamy yellow plicata, edges dotted maroon. | .35 |
| SYLVIA MURRAY (Norton 1944) Large, tall, light blue, smooth and silky. | .35 |
| SYRINGA (Lowry 1947) A pure lilac self of good form and substance. Fragrant. | .75 |
| *TABASCO (Craig 1951) Large yellow ground plicata with all-over pattern of deep red. | 1.00 |

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| TABU (Schreiner 1954) Large, tall, luxurious ebony blue-black Iris. | 1.50 |
| TAHOLAH (Gibson 1956) Large, wide creamy plicata marked dusky rose. Flower grows larger, lighter and more attractive with age. | 7.50 |
| TAN BOY (Marx 1949) Standards bronze, falls a shade lighter and brighter. Large, flaring and lightly ruffled. | 1.00 |
| TEA ROSE (Whiting 1944) Blend of rose, pale gold, deep mallow pink. | .45 |
| TECHNICOLOR (Whiting 1950) A brilliant ruby red. A superior Iris. | .90 |
| TECHNY CHIMES (Bro. Charles 1955) Large, crystal-like yellow with bright orange-tangerine beard. | 5.00 |
| THE ADMIRAL (Hall 1941) Intense blue, deeper than medium but not dark. | .35 |
| THE CAPITOL (Maxwell 1945) Large white with heavy orange beard. | .50 |
| THE INTRUDER (Tompkins 1949) Big intense, violet-purple, with an unusual violet beard. | .45 |
| THE SENTINEL (Hall 1942) Brilliant burnished copper-orange, glowing. | .35 |
| THOTMES III (Kleinsorge 1950) Heavy textured, glistening, golden tan. | 1.00 |
| THREE OAKS (Whiting 1943) Large, rose-pink blend overlaid rosy copper. | .45 |
| THREE SISTERS (DeForest 1941) Creamy yellow standards, red-violet falls. | .45 |
| TIFFANJA (DeForest 1942) Unique plicata, creamy white edged buff. | .35 |
| TOM TOM (Craig 1955) A spectacular blended variegata. Golden brown standards and lovely red falls. | 7.50 |
| TOP FLIGHT (Hall 1953) Leathery substanded apricot with fiery red beard. | 1.00 |
| TOP SCORE (Salbach 1948) Yellow standards, orange brown falls edged yellow. | .60 |
| TORCH SONG (Tompkins 1948) Bright yellow and orange blend. | .45 |
| TOURNAMENT QUEEN (Milliken 1946) Bright fuchsia-rose, large and flaring. | .60 |
| TRULY YOURS (Fay 1949) Bright yellow center, shading to white at edges of petals. Ruffled and lace edged. | 1.00 |
| TUDOR ROSE (Whiting 1942) Beautiful orchid rose blend. | .45 |
| *TWENTY GRAND (Norton 1953) Blend of yellow, orchid and tan gold, crinkled edges. | 1.00 |
| TWO SNOWS (Scott 1952) Ruffled, crystalline white, good substance. | 1.00 |
| VALIMAR (Hamblin 1958) Heavy substanded, very smooth apricot-pink self with wide nasturtium red beard. | 10.00 |
| VANITY FAIR (Hall 1951) Clear medium flamingo-pink with very fiery tangerine beard. Blooms very late. | 1.50 |
| *VENETIAN RED (Milliken 1955) Antique venetian red with cinnamon beard. | 1.00 |
| VICTORIA (Whiting 1955) Rich deep violet with purple beard. Outstanding. | 1.50 |
| VIKING (Nelson 1957) Huge plicata with white ground color dotted and shaded violet. Solid dark violet style arms. | 7.50 |
| VIOLET BRIGHT (Taylor 1951) Large ruffled violet with excellent form. | .90 |
| VIOLET GRACE (Wadland 1955) Ruffled aster-violet with white area in falls. Large and tall. | 2.50 |
| VIOLET HARMONY (Lowery 1952) Large ruffled violet self, lighter area around the beard. | 1.50 |

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| VIOLET SYMPHONY (Smith 1940) A gleaming lilac-violet self, large. | .35 |
| VOO DOO (Kleinsorge 1948) Rich tones of chocolate and maroon-brown. | .75 |
| WALTZ TIME (Tompkins 1952) Large deep ivory cream. Heavily ruffled. | .75 |
| WARM SPRINGS (Gaulter 1954) Large ruffled flowers of rich yellow with beautiful form. | 1.50 |
| WATERMELON (Waters 1954) Blending of greenish light lemon and deep watermelon pink. Large, gracefully formed and ruffled. | 3.00 |
| WESTERN HILLS (Brown 1951) Warm golden tan, with deeper coppery falls. Sometimes reblooms in the fall. | .60 |
| WHITE PEACOCK (Pattison 1952) Large, ruffled flowers of soft blue white. | 1.50 |
| WHITE PRAIRIES (DeForest 1954) Glistening white with wide, rounded petals and yellow beard. | 1.00 |
| WHITE WATERS (Tompkins 1948) A lovely cool white. | .35 |
| WIDE AWAKE (Lapham 1953) Light buff-pink self with flame-scarlet beard. | 1.00 |
| WIDE WORLD (Cook 1954) Light bluish-white standards, white falls. Bluer near center of flower. | 3.50 |
| WILLIAM MOHR (Mohr 1925) Huge lavender, closely veined deep violet. Very small rhizomes. | 1.00 |
| WINDSOR (Tompkins 1950) Beautifully formed deep violet-blue. | .45 |
| *WINGS OF SONG (Whiting 1953) Ruffled yellow and white bi-color. | 1.00 |
| WINTER CARNIVAL (Schreiner 1941) Large white, touched gold at hafts. | .35 |
| WOODMONT PLUME (Mitchell 1953) Large, white plicata, stippled and edged red-violet. | .50 |
| YLEM (Lapham 1954) A real advance in true red color, actually approaches scarlet. Well branched stems. | 3.50 |
| ZANTHA (Fay 1946) Large, deep yellow. | .60 |
| ZEBULON (Callis 1942) Large oncobred, shaded lilac-rose to purplish-crimson. | .35 |

LIST OF THE OLDER AND HARDER TO FIND IRIS

During the years, we have collected a great many of the older Iris, that are being dropped from other catalogs. They were the outstanding Iris of their day and we feel that their charm should not be lost to the world. We cannot maintain a large supply of each and every one of them because of the space and labor involved. But while they last, you may order any of the following for 50 cents each. Or you may order any 10 of the starred * varieties for \$4.00 or 20 of the starred varieties for \$7.50. Smaller quantities or unstarred varieties are 50 cents each. We would appreciate a few second choices. After the names we have listed the year of introduction and the general color class.

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| ALASTOR 1940 Pink | CAFE AU LAIT '38 Creamy tan |
| ALCINA 1931 Blue bi-tone | CALIFORNIA BLUE 1929 Blue |
| ALINE 1933 Sky blue | *CALIFORNIA GOLD 1938 Gold |
| ALTA CALIFORNIA '31 Yellow | CAPORAL 1919 Magenta |
| AMALIA 1932 Dahlia Red | *CAPRI 1935 Golden |
| AMAS 1885 Medium blue | CAPRICE 1898 Claret Red |
| AMBASSADEUR '20 Bronzy red | CARDINAL 1919 Red-purple |
| AMENTI 1936 Buff and blue | CAROLINE BURR 1940 Ivory |
| *AMIGO 1934 Blue bi-tone | CASQUE D'OR '37 Black & Gold |
| ANDREW JACKSON '29 Purple | CASSANDRE 1928 Smoky blue |
| *ANGELUS 1937 Creamy pink | CHEERIO 1934 Red bi-color |
| ANITRA 1936 Sky blue | CHERUBIM 1911 Pale orchid |
| ANNE MARIE CAYEUX '29 Grey | CHIEF SEATTLE 1936 Variegata |
| ANOSIA 1925 Brown red | *CHINA MAID 1936 Pink |
| APHRA 1941 Rich tan | CHINA ROSE 1934 Rose |
| ARCTIC 1940 Creamy white | CHLORIS 1937 Pastel |
| ARETHUSA 1940 Rose-Fuchsia | *CHRISTABEL 1936 Lovely red |
| *ARIANE 1935 Blue plicata | CINNABAR 1929 Dark blue |
| ATROUS 1942 Red-purple | *CITY OF LINCOLN '36 Yel. & red |
| AUBANEL 1935 Shrimp pink | CLARA NOYES 1930 Salmon |
| AUTUMN QUEEN 1936 White | *CLAUDE AUREAU 1928 Variegata |
| AUTUMN SUNSET 1939 Rosy | CLEO-MURRELL '41 Chartreuse |
| *AVONDALE 1934 Reddish | COLUMBINE 1930 White |
| *AVATAR 1927 Buff and prune | CONQUISTADOR 1923 Blue |
| AZTEC COPPER 1939 Copper | CONSTANCE MEYER '38 Orchid |
| BALDWIN 1927 Violet | COPPER FRILLS 1941 Copper |
| *BALMUNG '39 Yel. Brown plic. | COPPER LUSTRE 1934 Copper |
| BARBARIAN MAID '37 Rose | CORONATION 1927 Yellow |
| BEAU SABREUR '30 Variegata | CORONET 1938 Golden tan |
| BEOTIE 1932 Grey | COURS LA REINE '38 Lavender |
| *BEMUDA SAND 1939 Coffee-tan | CRIMSON KING 1893 Deep red |
| BIRCHBARK 1940 White | CROWN JEWEL 1934 Salmon |
| *BLACK MAGIC 1935 Purple-black | CRYSORO 1931 Yellow |
| BLACK WINGS '30 Blue black | CRYSTAL BEAUTY 1935 White |
| *BLENDED BEAUTY '39 Reddish | CUCAMONGA 1936 Blue bi-tone |
| BLUE AND GOLD 1931 Rich blue | *DAMERINE 1939 Deep red |
| BLUE GOWN 1932 Lav. blue | DAMOZEL 1922 Blue plicata |
| BLUE LADY 1939 Pale blue | *DAUNTLESS 1929 Red-purple |
| BLUE MONARCH 1933 Blue | DECENNIAL 1930 Variegata |
| *BLUE PETER 1936 Blue-purple | DEEP VELVET 1939 Purple |
| BLUE SKYSCRAPER '38 Blue | *DEEP WATER 1939 Blue |
| BONSOR 1938 Deep Blue | DEPUTE NOMBLOT 1929 Wine |
| *BRONZE BEAUTY 1884 Bronze | DESERT CANYON '46 Variegata |
| BROWN MONARCH 1939 Brown | DESERT DAWN 1931 Blend |
| BROWN THRASHER 1941 Brown | *DESTINY 1934 Black purple |
| BUSKSKIN 1939 Tan | *DIRECTEUR PINELLE '32 Red |
| BUFFAWN 1940 Pinkish buff | *DOG ROSE 1930 Lavender pink |
| *BUECHLEY GIANT 1932 Blue | *DORE 1935 Cream yellow |
| CALCUTTA 1938 Brown | DOROTHY DIETZ 1929 Blue |

DOXA 1929 Greenish white
 DRAP D'OR 1936 Lemon
 DUKE OF BEDFORD '22 Blue
 *E. B. WILLIAMSON '37 Red
 EDGEWOOD 1926 Pansy
 EDGEELL 1941 Cream
 EDNA HICKS 1941 Lilac
 EGLAMOUR 1921 Dark blue
 EL CAPITAN 1926 Violet
 *ELECTRA 1935 Plicata
 *ELKHART 1936 Large red
 *ELLA CALLIS 1942 Orange
 *ELLA WINCHESTER '35 Red
 *ELSA SASS 1939 Lemon
 EMBASSY 1930 Dark blue
 *ENSORCELEUR 1926 Plicata
 *EROS 1934 Salmon pink
 ETHELWYNN DUBUAR '33 Lilac
 *EUPHONY 1929 old gold
 EVENING GLOW 1927 Blue
 EVENING SPLENDOR '32 Rosy
 *EXCLUSIVE 1932 Blue
 FAIRY 1905 Blue-white
 FAR WEST 1936 Golden Brown
 FASCINATION 1927 Pink
 FEDALMA 1928 Plicata
 FIESTA 1936 Copper-orange
 FLAVESCENS 1813 Cream
 *FLORA CAMPBELL 1940 Rose
 *FLORA ZENOR 1942 Pink
 FLORENTINE ALBA collected
 FOLKWANG '25 Pink claret
 FRAGONARD 1926 Old rose
 *FORTUNE 1941 Old Gold
 FRANK ADAMS '37 Cream-rose
 *FRANKLIN B. MEAD '36 Plicata
 FRECKLES 1941 Plicata
 FRENCH MAID 1939 Rosy
 *FRIEDA MOHR '26 Lilac-rose
 FRIVOLITE 1929 Pale pink
 GALLANT LEADER '39 Rose red
 *GARDEN MAGIC 1936 Rich red
 GAUCHO 1935 Variegata
 GENTIUS 1934 Purple
 GIRALDA 1939 Pink
 GIRAN 1919 Wine red
 GLAMOUR GIRL 1940 Pink
 GLEN ELLEN 1939 Tan
 *GLORIOLE 1933 Blue
 GOLDEN BOW 1935 Yellow
 GOLDEN FLEECE '40 Lemon
 *GOLDEN HELMET '33 Bronze
 GOLDEN LUSTRE '48 Gold
 *GOLDEN MAJESTY '38 Gold
 *GOLDEN SPANGLE '44 Yellow
 *GOLDEN SPIKE '40 Yellow
 GOLDEN TREASURE '36 Gold
 GOLD STREAM 1929 Cream
 GRACE LAPHAM 1937 Pink
 GRACE STURTEVANT '26 Red
 *GREAT LAKES 1938 Clear blue

GRETCHEN 1931 Rose-pink
 *GUDRUN 1931 White
 GYPSY QUEEN 1859 Variegata
 HALO 1917 Blue bi-tone
 HAPPY DAYS 1934 Cream
 HARRIET FORDYCE 1940 Blue
 HAVAMAL 1927 Variegata
 HELIOS 1928 Lemon
 HER MAJESTY 1903 Pinkish
 HERNANI 1929 Copper-Rose
 HONORABILE 1840 Variegata
 IDANHA 1942 Buff and lilac
 IMPERIAL BLUSH '32 Orchid
 INDIAN CHIEF 1929 Red
 *INDIAN HILLS 1935 Purple
 IRIS CITY 1938 Purple
 JASMANIA 1936 Yellow
 JEAN CAYEUX 1931 Brown
 JEAN SIRET 1926 Yellow
 JEB STUART 1932 Reddish
 JERRY 1933 Reddish
 JOYCETTE 1932 Red
 JULIA MARLOWE 1924 Pansy
 JUNALUSKA 1934 Red
 JUNIATA 1909 Blue
 *KALINGA 1934 Cream
 KANSAS 1929 Orchid
 KANSAS BOUQUET 1940 Plicata
 *KLAMATH 1929 Violet
 KLONDYKE GOLD 1941 Gold
 KOCHII 1887 Purple
 KUBLAI KAHN 1931 Purple
 LADY PARAMOUNT '34 Yellow
 LA NEIGE 1912 Cream
 *LENT A. WILLIAMSON '18 Blue
 LILAMANI 1938 Purple
 LINDBERGH 1928 Violet
 *LLUVIA D'OR 1942 Gold
 *L. MERTON GAGE '42 Pink
 LOHENGRIN 1910 Blue
 LORD DONGAN 1940 Violet
 LORD LAMBOURNE '22 Red
 *LOUVOIS 1936 Brown bi-tone
 LUCERNE 1940 Deep Blue
 MABEL CHADBURN '41 Yellow
 MADAME CHEREAU 1944 Plicata
 *MADAME LOUIS AUREAU '34 Plic.
 MAGENTA 1927 Magenta red
 MAGNIFICA 1919 Purple bi-tone
 MAISIE LOWE 1930 Purple
 MANYUSA 1944 Orchid pink
 MARCO POLO 1936 Red
 MARIAN LAPHAM 1932 Pinkish
 MARINELLA 1937 Variegata
 MARY E. NICHOLLS 1939 White
 MARY SENNI 1930 Lilac
 *MATTERHORN 1938 White
 *MAY DAY 1939 Salmon
 *MELANIE 1941 Orchid pink
 MELITZA 1940 Flesh pink
 MEXICALLI ROSE '37 Rose

MICHELLINDA Rose plicata
 MIDGUARD 1926 Pinkish
 MIDWEST 1923 Plicata
 MIDWEST GEM 1937 Buff
 MING YELLOW 1938 Yellow
 *MISS CALIFORNIA '37 Pink
 *MISSOURI 1933 Clear blue
 *MISSOURI NIGHT '38 Blue
 MME. CHOBOUT 1916 Plicata
 MME. DE SEVIGNE 1916 Plicata
 MODISTE 1938 Orchid
 MONSIGNOR 1907 Purple
 MONONA 1939 Mulberry blend
 MORNING SPLENDOR '23 Purple
 MOROCCO ROSE 1937 Rose
 MOTHER OF PEARL 1917 Pastel
 MOUNTAIN SNOW 1937 White
 MOUNT CLOUD 1936 Blue-White
 MOUNT ROYAL 1929 Purple
 MRS. ANDRIST 1919 Plicata
 *MRS. J. L. GIBSON '30 Blackish
 MRS. VALERIE WEST 1925 Red
 MUSCATEL 1929 Purple
 MUSSOLINI 1932 Purple
 MY CHOICE 1939 Orchid pink
 *NARAIN 1936 Bright blue
 NARANJA 1935 Orange
 *NASSAK 1938 Blue edged plic.
 NENE 1928 Rose
 *NIGHTFALL 1942 Purple
 NINGAL 1932 Buff
 *NOONDAY SKIES 1940 Blue
 NOONTIDE 1939 Yellow
 *NO WE TA 1932 Pink
 OLD PARCHMENT 1939 Buff
 *OREGON SUNSHINE '39 Yellow
 *ORLOFF 1937 Plicata
 ORMOHR 1937 Violet
 *OZONE 1935 Mauve grey
 PAILLASSE 1936 Cream-rose
 PALLIDA DALMATICA 1600 Blue
 *PAULETTE 1930 Blue
 PEACEMAKER 1934 Blue
 PEACHES 1931 Salmon
 PERFECTION 1880 Violet
 PERSIA 1929 Smoky blue
 PERSIAN PRINCE '41 Variegata
 PHEBUS 1930 Yellow
 PICADOR 1930 Variegata
 PINK BEIGE 1941 Pinkish
 PINK IMPERIAL 1939 Orchid
 PINK JADU 1931 Plicata
 PINK OPAL 1934 Orchid
 *PINK ORCHID 1935 Orchid
 PINK RUFFLES 1940 Lilac pink
 PINK SATIN 1930 Orchid
 PIUTE 1937 Red
 PIONEER 1924 Dark blue
 PLATINUM BEAUTY '41 Pastel
 PLUIE D'OR 1928 Yellow
 PLURABELLE 1933 Blend
 *PRAIRIE SUNSET '39 Apricot
 *PRESIDENT PILKINGTON '31 Blend
 PRINCESS BEATRICE '98 Lavender
 PRISCILLA 1942 White
 PROSPER LANGIER 1914 Variegata
 QUAKER LADY 1909 Grey-blue
 QUEEN OF MAY 1859 Pink
 *RADIANT 1936 Gold-copper-red
 RAIN OF FIRE 1937 Red
 *RAMESES 1929 Rose-buff
 *REDBIRD 1930 Red-purple
 RED DOMINION 1931 Dark red
 *RED ORCHID 1934 Ruby
 RED GLEAM 1939 Scarlet
 RED RADIANCE 1931 Red
 RED VALOR 1939 Garnet red
 RENE CAYEUX 1924 Variegata
 RHAPSODY 1937 Violet blend
 ROBINWOOD 1941 Bronze-brown
 ROMANCE 1933 Rosy Bronze
 *ROSANNAH 1937 Pink blend
 ROSARIO 1939 Rose blend
 ROSELAND 1939 Rose and Red
 ROSE MIST 1931 Rose dwarf
 ROSY SUNSET 1935 Rose
 ROSY WINGS 1936 Rosy-red
 *ROYAL COACH 1939 Plicata
 *RUTH POLLOCK '39 Rose-yel. plic.
 *SABLE 1938 Black violet
 SACHEM 1930 Red-brown
 SACRAMENTO 1929 plicata
 *SALAR 1940 Salmon
 *SAMOVAR 1941 Burnished copper
 SAN FRANCISCO 1927 plicata
 SANGREAL 1935 Yellow
 SEDUCTION 1933 Plicata
 SERENADE 1927 Rose pink
 SHAH JEHAN 1932 Buff violet
 SHAWANO 1939 Yellow blend
 SHERWIN WRIGHT 1915 Yellow
 SHINING WATERS 1933 Blue
 SIEGFRIED 1936 Plicata
 SILVIA 1922 Pale blue
 *SIR ALFRED 1939 Blue bi-tone
 SIR KNIGHT 1934 Purple
 SIR LANCELOT 1935 Reddish
 *SIR MICHAEL 1925 Blue bi-tone
 SMOLDER 1937 Black purple
 *SNOQUALMIE 1938 Cream
 SNOW FLURRY 1939 Icy white
 SNOWKING 1935 White
 SONNY BOY 1939 Copper
 SOUTHLAND 1934 Reblooming yel.
 *SOUTHERN CROSS 1940 Rosy
 SPARKLING BLUE 1942 Blue
 *SPOKAN 1933 Red-Brown
 SPRING CLOUD 1935 Plicata
 SPRING IDYL 1939 Pinkish
 *SPUN GOLD 1940 Golden
 *STARDOM 1941 Salmon
 STARWOOD 1941 Yellow

STEEPWAY 1922 Purple blend
 *STELLA POLARIS 1939 White
 SUNDAY BEST 1941 Yellow
 *SUNMIST 1932 Cream
 SUNNY RUFFLES 1943 Lemon
 SYMBOL 1939 Orange blend
 TAJ MAHAL 1921 White
 TALISMAN 1930 Apricot
 TAN DELIGHT 1940 Tan
 TAOS 1935 Reddish blend
 TARANTELLA 1935 Plicata
 TENAYA 1933 Deep Plum
 TENEBRAE 1922 Red-purple
 *THAIS 1926 Orchid pink
 THE BISHOP 1937 Purple
 THE BLACK DOUGLAS '34 Purple
 THE GUARDSMAN 1939 Mulberry
 THE HERMIT 1939 Red blend
 THE RED DOUGLAS '37 Red
 THORSTEN 1926 Dark purple
 *TIFFANY 1938 Yel.-rose plic.
 TIGER-TIGER 1932 Variegata
 *TOKAY 1931 Salmon
 *TOKEN 1939 Variegata
 TONGA 1942 Red Brown
 TRAIL'S END 1934 Orangish
 TREASURE ISLAND '37 Yellow

TROPIC SEAS 1924 Violet
 TWILIGHT BLUE 1939 Blue
 VALIANT 1937 Violet blend
 VATICAN PURPLE 1943 Purple
 VENUS DE MILO 1931 White
 VIOLET CROWN 1931 Violet
 VISION OF MIRZA '44 Plicata
 *WABASH 1936 White & Violet
 *WACONDA 1931 Fuchsia
 WAMBLISKA 1930 White
 WAR EAGLE 1933 Red
 WEDGEWOOD 1923 Blue
 WELLINGTON 1938 Rose purple
 WHITE AUTUMN KING '35 White
 WHITE CITY 1939 White
 *WILLIAM A. SETCHELL 1938 Blue
 WINE GLORY 1936 Wine
 WINNESHIEK 1931 Dark blue
 WINTER MOON 1936 White
 WINTER SHADOWS '40 Blue-white
 W. J. FRYER 1917 Variegata
 WONDERCHILD 1933 Pansy
 YELLOW HAMMER 1920 Yellow
 YEOMAN 1922 Blue
 ZUA 1914 Blue-white
 ZWANENBURG 1912 Buff blend

DYKES MEDAL WINNERS

| | U.S.A. | ENGLAND | FRANCE |
|------|-----------------------|-------------------------|-------------------|
| 1927 | San Francisco | Margot Homes | No Award |
| 1928 | No Award | No Award | Pluie D'Or |
| 1929 | Dauntless | Joyance | Vert Gallant |
| 1930 | No Award | G. P. Baker | Depute Nomblot |
| 1931 | No Award | Gudrun | Jean Cayeux |
| 1932 | Rameses | No Award | Eclador |
| 1933 | Coralie | No Award | Alice Harding |
| 1934 | No Award | Golden Hind | Mme. Louis Aureau |
| 1935 | Sierra Blue | Sahara | Mme. M. Lassailly |
| 1936 | Mary Geddes | No Award | Olympio |
| 1937 | Missouri | No Award | Nicole Lassailly |
| 1938 | Copper Lustre | No Award | Antigone |
| 1939 | Rosy Wings | No Award | No award after |
| 1940 | Wabash | White City | this date. |
| 1941 | The Red Douglas | Mabel Chadburn | |
| 1942 | Great Lakes | No Award | |
| 1943 | Prairie Sunset | No Award | |
| 1944 | Spun Gold | No Award | |
| 1945 | Elmohr | No Award | |
| 1946 | No Award | No Award | |
| 1947 | Chivalry | No Award | |
| 1948 | Ola Kala | Mrs. J. L. Gibson | |
| 1949 | Helen McGregor | Blue Ensign | |
| 1950 | Blue Rhythm | No Award | |
| 1951 | Cherie | No Award | |
| 1952 | Argus Pheasant | Seathwaite | |
| 1953 | Truly Yours | Arabi Pasha | |
| 1954 | Mary Randall | No Award | |
| 1955 | Sable Night | No Award | |
| 1956 | First Violet | Benton Cordelia | |
| 1957 | Violet Harmony | Golden Alps | |
| 1958 | Blue Sapphire | Tarn Hows | |
| 1959 | Swan Ballet | Headlines | |
| 1960 | No Award | Kangchenjunga | |

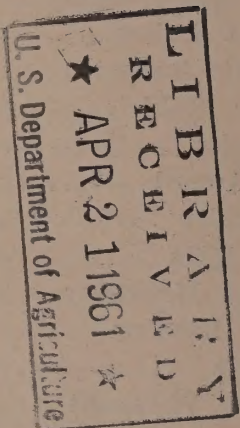
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